**जवानों को वायुयान से श्री लंका ले जाने के लिए वायुयानों की मांग**

2599. **श्रीमती रेणुका चौधरी :** क्या नागर विमानन मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि श्री लंका के लिए भारतीय शांति सेना के जवानों को वायुयान से ले जाने के लिए नागर विमानन मंत्रालय से वायुयानों की मांग की गई थी ; और

(ख) यदि हां, तो इस संबंध में ब्यौरा क्या है ?

**नागर विमानन मंत्रालय के राज्य मंत्री तथा पर्यटन मंत्रालय के राज्य मंत्री (श्री जगदीश टाईटलर) :** (क) नागर विमानन मंत्रालय के पास अपने विमान नहीं है । नागर विमानन महा-निदेशालय के पास पहले उपलब्ध कैलिब्रेशन विमानों को अब राष्ट्रीय विमान पत्तन प्राधिकरण को सौंप दिया गया है ।

(ख) प्रश्न नहीं है ।

**Censorship of Films**

2600. SHRI V. NARAYANASAMY: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the agency responsible for import of films under NRI scheme dipic-ting violent scenes;

(b) what are the guidelines issued by Government for censorship of films locally produced or imported; and

(c) whether it is a fact that these guidelines are not being strictly followed while censoring these films?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI KRISHNA SAHI): (a) According to the import policy announced by the Ministry of Commerce, the National Film Development Corporation (NFDC), a public sector undertaking, is the importing agency for import of feature films, including video rights thereof, and video films (except video films imported by Doordarshan) by non-resident Indians Regarding quality of the imported films, under the connected policy of the Ministry of Information & Broadcasting the NFDC should allow the import of only such films which meet the following requirements: —

(i) The film should not be violative of any guidelines issued by the Government under the Cinematograph Act, 1952;

(ii) it should be of aesthetic value;

(iii) it should be cinematically of god standard; and

(iv) it should provide clean, healthy entertainment to the audience.

(b) All films, whether Indian or foreign, must be certified by the Central Board of Film Certification (CBFC) for public exhibition. The CBFC examines films in accordance with the provisions of the Cinemato graph Act, 1952 (37 of 1952) and Ci nematograph (Certification) Rules, 1983, by keeping in view the guide lines issued by the Central Govern ment in this regard. A copy of the guidelines is given in the Statement (See below").

(c) The CBFC makes every endea vour to strictly follow the guidelines while censoring the films.

Statement

**CENTRAL BOARD OF FILM CEN-SORS GUIDELINES**

SRO—In exercise of the powers conferred by sub-section (2) of Section 5B, of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that, in sanctioning of films for public exhibition,